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XIII Preludium

Allegretto (♩=104)

First system of musical notation, measures 1-4. The piece is in 12/16 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The first measure starts with a piano (*p*) dynamic. The right hand features a series of eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (1-5) are indicated throughout.

Second system of musical notation, measures 5-8. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand maintains the eighth-note accompaniment. Fingering is clearly marked for both hands.

Third system of musical notation, measures 9-12. Measure 9 begins with a repeat sign. The right hand has a melodic line with eighth notes, and the left hand continues the accompaniment. Fingering is indicated.

Fourth system of musical notation, measures 13-16. Measure 13 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a trill (*tr.*) in measure 16. The left hand continues the eighth-note accompaniment. Fingering is indicated.

13

4 1 2 1 2

16

4 1 2 5 1 3 2 3 2 5

19

mf *p*

4 2 1 2 1 3 1 2 5 3 1 3 5 4 5 1

23

sotto voce

2 3 1 4 3 2 3 2 1 3 4 3 4

27

p cresc. *f* *poco rit.* *p*

1 2 2 5 1 3

XIII Fuga

Andantino grazioso (♩=76)

(a 3 voci)

non legato,
ugualissimo

p ma marc.

non legato,
ugualissimo

mf

cresc.

fp

leggermente

mf

cresc.

Kontrapunkt

II kontrapunkt

t. 12, 20, 28

a) Nieco staccato, wszystkie dźwięki wyrównane dynamicznie; w tym celu unikamy zmiany palca.

17 *fp* *cresc. a poco a poco*

20 *mf* *sempre cresc.*

23 *f*

26 *dim. a poco a poco* *p* *marc.*

29 *p*

32 *deciso* *ff*

b) Zwrócić uwagę na zróżnicowanie brzmienia, tak by uwypaknić opadający progresyjnie fragment tematu.

c) Zaakcentować następujące dźwięki przypominające temat:

